



2007-4



**JOURNAL OF THE SHIPS-IN-BOTTLES**  
**ASSOCIATION OF AMERICA, INC.**

# The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

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**MEMBERSHIP** in the Association is open to any person, regardless of ability as a Ship-in-Bottle builder. For a membership application, please write to the Membership Chairman—Don Hubbard, P. O. Box 180550, Coronado, CA 92178-0550 U.S.A. **ANNUAL DUES ARE \$ 25.00** per year, for both North American and Overseas members, except for Overseas members wishing to receive The Bottle Shipwright, via First Class Mail. The dues for those members are \$28.00 per year. Dues should be sent to Don Hubbard at the above address.

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**ARTICLES & PHOTOGRAPHS** for publication in THE BOTTLE SHIPWRIGHT should be sent to the editor at 5075 FREEPORT DRIVE, SPRING HILL, FLORIDA 34606 U.S.A. Material which should be returned to the sender should be clearly indicated. Every effort will be made to safeguard such material, but the association cannot be held responsible for loss or damage. The Editor may be required to modify articles or submissions within the context of the original to fit the format and page length of the publication. **WRITTEN AND SIGNED PERMISSION MUST ACCOMPANY ANY MATERIALS SUBMITTED.** Articles taken from another publication will not be used without express written permission, from that publication. A copy of the permission slip to be used appears in each issue of THE BOTTLE SHIPWRIGHT. Anyone submitting materials for publication in The Bottle Shipwright, may make as many photo copies as needed, or obtain additional copies, by sending a S.A.S.E. to the Editor at the address above

**DEADLINE for submission is the second month of each quarter.**

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We would like to invite you to join us. Current dues are \$ 25.00 in U.S. currency, and checks should be made out to S.I.B.A.A. Please send to:

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# The Bottle Shipwright

Volume - 25

Number - 4

**ON THE COVER** - Christmas cartoon  
by our Pres. Emeritus - Jack Hinkley.

**BACK COVER** - Original Christmas cartoon  
by Don Hubbard - enhanced by Terry Butler

## TABLE OF CONTENTS

For the beginner, by William Sheridan-----	3-4
Miniature Clamps from coat hangers, by C.L. Bradley-----	5.
Knot in a bottle, by Peter Hille, from Terry Butler-----	6.
Projects from Alex Cuthbert-----	7-8.
Sovereign of the Seas, by Bob de Jongste-----	9.
Jules Verne meets Tim Wilson-----	10.
Letters from the Members-----	12-13.
Wonders from down under, by terry butler-----	14.
Traveling Ship-IN-Bottle Display, by Terry Butler-----	15-17.
Notes from the Membership Chairman by Don Hubbard-----	18-19.
Now Hear This, by Don Hubbard	

## Seasons Greetings

Dear members - I've put this issue together with the help of a new software program with hopes of being able to put the whole magazine into a color digital format besides the standard black and white print version. This will probably be in the form of a color archive CD at the end of next year, available to members only. Bear with me - I'm still learning- but I'm having fun playing with it in the meantime. You'll probably notice a few different graphics and headline styles in this issue. The magazine is definitely needing some material from you members. The articles on hand are running very low and unless more comes in I may have to run some older material from the archive disk. I do have a few contributors from overseas which helps. Keep those photos and articles coming in please! The new material will be spread over several issues. I often work on the magazines months ahead.

As you know - a few months back we had a postage increase. We did not raise rates but maybe we should have. Basically we are offering the subscriptions at cost with almost no thought for other expenses in the SIBAA. The staff is unpaid and will remain so. However, most of the staff cover their own small expenses, for things like paper, ink (and software) used for SIBAA work. Thankfully a few of you send in extra dollars along with your subscriptions and that helps subsidize some of the extra costs the subscriptions don't quite cover. Any of you who wish to do this - just be sure to note on the check that the extra is a gift for the SIBAA so our treasurer can keep accurate records. Otherwise he may think you are paying for two or three years at one time. For those of you who have a computer - be sure to check out the SIBAA website at [www.shipsinbottles.org](http://www.shipsinbottles.org) There we are posting color photos from some of the Bottle Shipwright articles. It would be wonderful if the magazine could be printed in color but the cost for that is much higher than our very tight budget allows. At present only the Christmas cover is done in color each year. The best we can do for now is to post some color versions online for you. Take a look!

*Terry*

Send Material for the Editor to----  
5075 Freeport Drive, Spring Hill, Fl., 34606.  
E-Mail-btlshprt @ inet.com.

*Ray Handwerker*



Well here we are at the end of our twenty fifth year as The Ships-in-Bottles Association of America. I hope as you read this you have had a delicious Thanks Giving Dinner, and are ready for the next holiday. We hope you have a healthy and happy holiday. Again thanks to all of you that sent in the articles, photo,s and helpful tips. Now having said that there is a small problem. It seems that some of you have sent messages to Terry Butler complaining about the quality of the photos in past issues. None of which did I receive. Also some of you are sending your input to her also. This creates a problem for me , as I don't know what to put into the next issue until she sends it to me, and then I must change every thing around or not use it.

It also means taking out items I have already edited and typed up for the issue. So please send in all items to me. Thank you any Happy Holidays.

Now, lets refill those bottles.

On a sad note, Long time Member Robert Frederick passed away 1/30/07. Our prayers go out to his family and friends.

#### **WELCOME ABOARD NEW MEMBERS.**

Paul J.Demas, 28814 Beach Dr. Merrick, New York. 11566.  
Charley Eckerson, 1019 Saginaw r., Pueblo West, Colorado, 81007.  
David J.Gormley, 30 Hayden Dr. Foxboro, Massachusetts, 02035.  
Brenda Eileen Karch, 11328 Monticook Ct. San Diego, California, 92127.  
Dan Levin, PO box 1309 Friday Harbor, Washington, 98250-1309.  
Bill Wagnon, 1322 W.Hogan Dr. Cottonwood, Arizona, 86326.

#### **WELCOME BACK MEMBER.**

Jim Goodwin, 228 Scofield Rd. Charlotte, North Carolina, 28209.

#### **ADDRESS CHANGES.**

Quinton Boroi, 4348 Garden Park Dr. Toledo, Ohio, 43613.  
Alex Cuthbert, 4875 Onodaga Rd. C/O J.Garrett, Syracuse, New York, 13215-2240.  
Clyde Ramdwar, 245 S.W.Coast Ave. Depoe Bay, Oregon, 097341-9630.

#### **E-MAIL ADDRESSES.**

David J. Gormley, davidgormley@verison.net.  
Gerard Breillat, (Association Bateaux en bouteilles) breillat.gerard@neuf.fr.  
Bill Wagnon, bpwag@yahoo.com.

#### *For Lighter Moments*

Secret to long marriage

With a couple celebrating their 50th anniversary at the church's Marriage Marathon, the minister asked Ralph to take a few minutes and share some insight into how he managed to live with the same woman all these years.

The husband replied to the audience, "Well I treated her with respect, spent money on her, but mostly I took her traveling on special occasions."

The minister inquired "Trips to where?"

"For our 25th anniversary I took her to Beijing, China." The minister then said, "What a terrific example you are to all husbands, Ralph. Please tell the audience what you're going to do for your wife on your 50th anniversary?"

Ralph: "I'm going to go get her."

## FOR THE BEGINNER

By William Sheridan

As a new member to SIBAA, I am truly amazed at the skill level and craftsmanship of the model makers who have published pictures within the newsletter and on the web site. After reading many of the articles and letters it became apparent to me that there is a small minority of folks who have indicated that they are fascinated with this art form, but haven't found the time to try a model of their own.

I've built about a dozen SIB's, but still consider myself a beginner. I even have my first attempt from more than 20 years ago. It was a two masted Gloucester Schooner, based on the excellent drawings and pictures from Don Hubbard's book "*Ships in Bottles - A Step-by-Step Guide To A Venerable Nautical Craft*". As I sit here and look at my first model, with the lumpy blue-green ocean and ragged white paper sails, I am reminded of my humble beginnings, but not embarrassed nor discouraged from the many attempts I've made since then to make a better model.

My message here is very simple; everybody is a beginner at one time in his or her life, but with some perseverance and practice we all get better. So I have a small bit of advice for the first time modeler and that is to start off with a project that is as simple as possible. Eventually you can work your way up to the more difficult ones as you gain confidence and skills.

Figures 1 and 2 may be a good place to start. This is about as simple as it gets. The lateen rig literally has one mast, one spar, one sail and only 4 lines to rig. For those of you who need more instruction or require dimensioned drawings to make the model, I'd like to suggest reading "*Beginner's Guide to Building Ships in Bottles*" found on [www.Amazon.com](http://www.Amazon.com). This book is designed for the beginner and includes very simple models to ensure success during your first project.

As I mentioned before, I'm still a beginner myself. I spend most summer weekends with my wife sailing on our Newport 16 (Figure 3). Many of the folks who enjoy this hobby, love to sail. So why not try a SIB of your own boat? The single masted sloop is an easy first project and one that is more enjoyable to try if you model your boat or a friend's boat. Figure 4 is the Newport 16 sailing merrily along in a 100-year-old bottle that I found in an antique store. To get ideas and proportions of modern sailboats, I'd like to suggest reading "*A Field Guide to Sailboats*" by Richard Sherwood. This book has literally hundreds of scale drawings showing side and top views of the hull & rigging. You're likely to find your boat or one similar to it, getting you off on the right foot.

So I hope I've encourage a few beginners out there. "*Nothing ventured, nothing gained.*" I wish you the best of luck in trying your first model. Getting started is the hardest part, but you'll be pleased with yourself and the results no matter what the outcome.

WHY? After you take a bath, you're clean but wet, so you dry yourself with a towel. Why do you have to wash the towel? Isn't it clean?  
Where does the white go when snow melts?

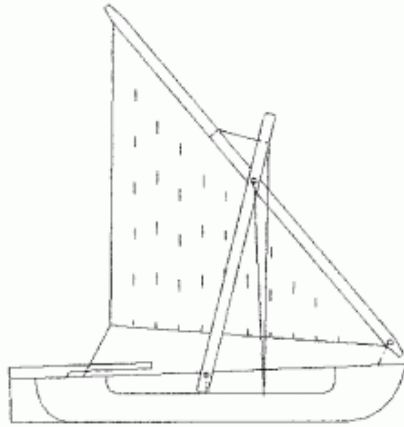


Figure 1 – Lateen Rig



Figure 3 – Newport 16 Sloop

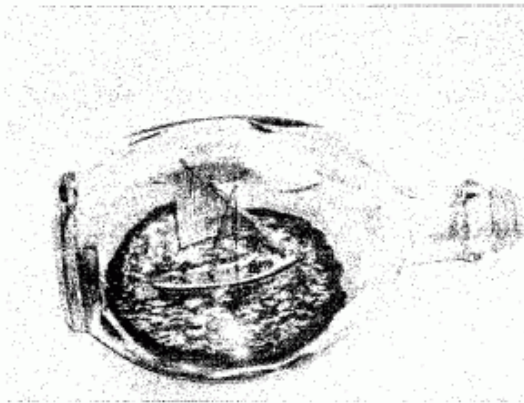


Figure 2 – Lateen Rig in a Pinch Bottle

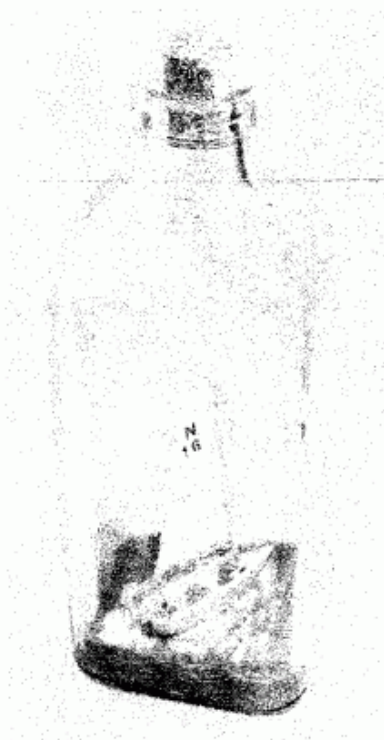
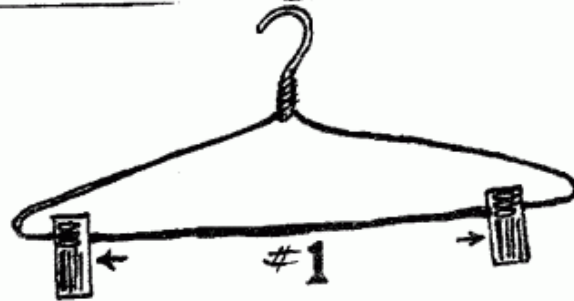


Figure 4 – Newport 16

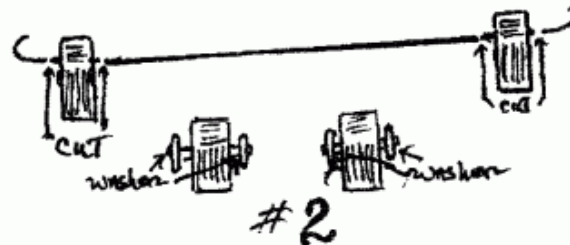
4. Would a fly without wings be called a walk?  
 Why do they call Greenland "Greenland" when  
 it's all ice, and Iceland "Iceland" when it's all  
 green?

## Wonderful Miniature Clamps From Coat Hangers

These clamps are ready made, all that needs to be done is to cut them from the hanger as shown in diagram # 1



The next step is to rivet the ends of the cut hanger wire to hold the clamp together. You will need a couple of small washers to fit over the wire on either side of the clamp as this will make it easier and quicker to rivet the wire, this method is shown in diagram #2.



Clamp ends vary, showing three (3) types: Rubber with cleats. Rubber without cleats. Plain metal. As shown in diagram #3.



Finished project. Diagram #4 →



BRADLEY

Why is it that when you transport something by truck, it's called a shipment, and when you transport it by ship, it's called a cargo?

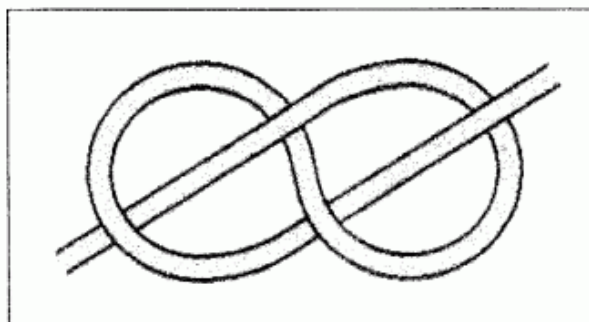
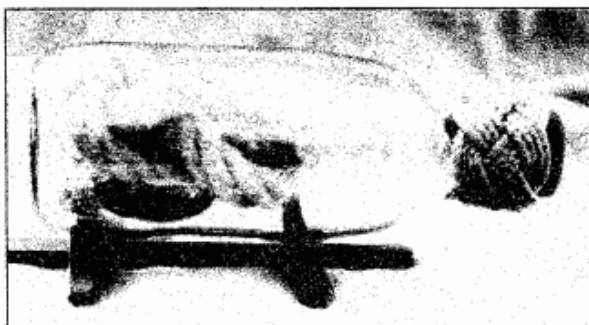
If "practice makes perfect" and "nobody is perfect," why bother practicing?

Why doesn't glue stick to the inside of the bottle?

# Knot in a Bottle



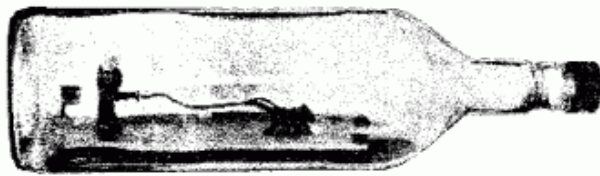
Peter Hille of Germany sent me a fun photo of the knot in a bottle (pictured below). There are actually two knots in the bottle but one is hidden in this photo. The project was made 13 years ago and given to a friend so Peter didn't have a photo showing both knots. When quizzed by email on how he did this, I received this reply: "Very simple, I tied a knot outside the bottle and put it into water. After drying I cut the rope how I thought the length would be right, cut (and wrapped) the ends, opened the knot and put it into the bottle. Inside I used a hook to tie the knot in the right knotted position. After seeing that, I thought to myself perhaps it would look better to put a second knot into the same bottle." The bottle is a .33 Liter Coke bottle he found in Germany and the rope is 12.7 millimeters or about a half inch thick.



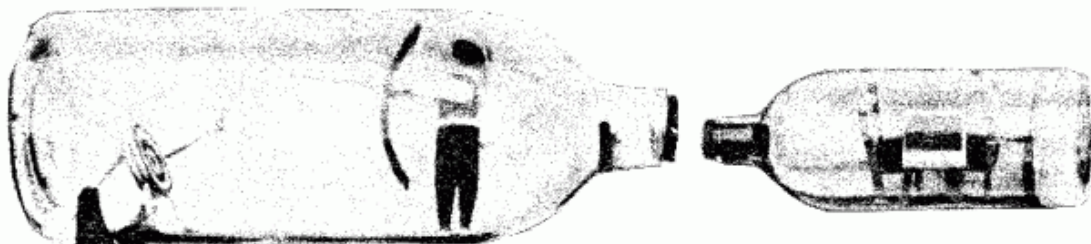
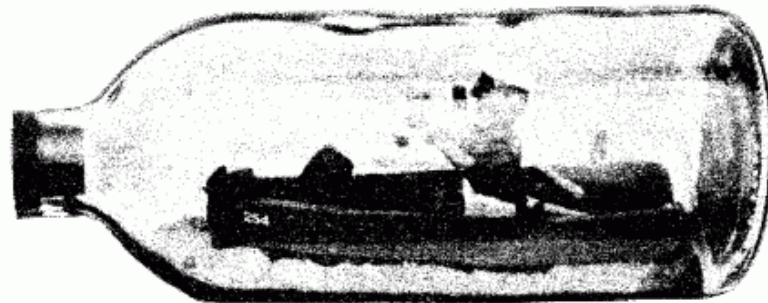
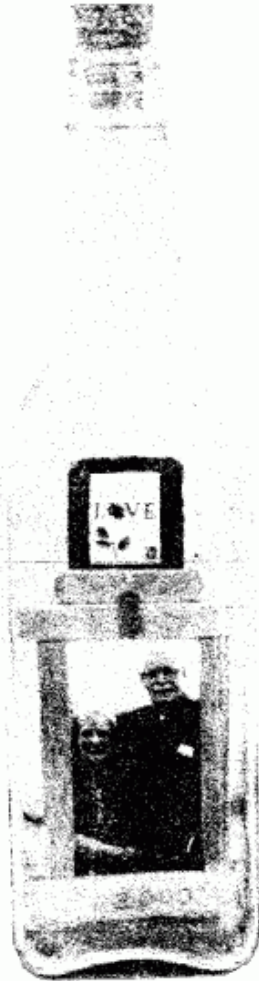
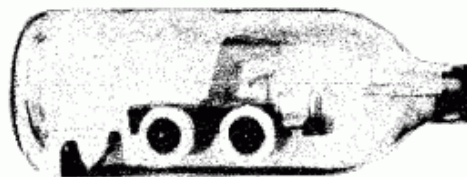
Some of you may not know this, but Peter Hille is the author of two very comprehensive books on ships-in-bottles. A collaborative effort with his friend Barry Bradley-Young, they co-authored "Handbuch für den Buddelshiffbau", Bielefeld 1995, ISBN 3-7688-0857 (This book is out of print). The book was translated into English "Ship Models in Glass", Glasgow 1999, ISBN 0-85174-676-4. Last year a revised version of the German book was published: "Handbuch Buddelshiffbau", Bielefeld 2006, ISBN 978-3-7688-1748-6. Peter sent me a copy of THIS book and it is a prized addition to my growing collection.

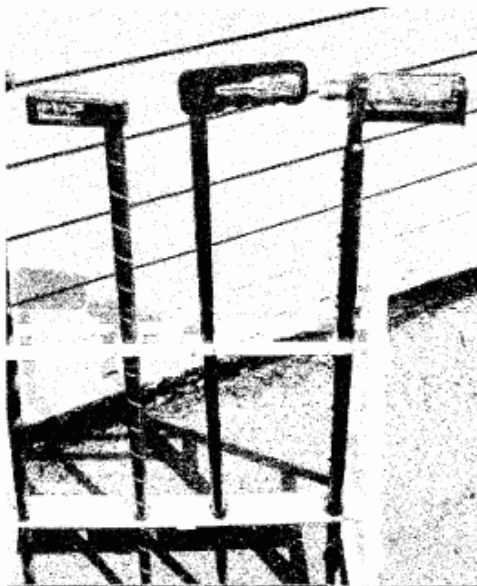
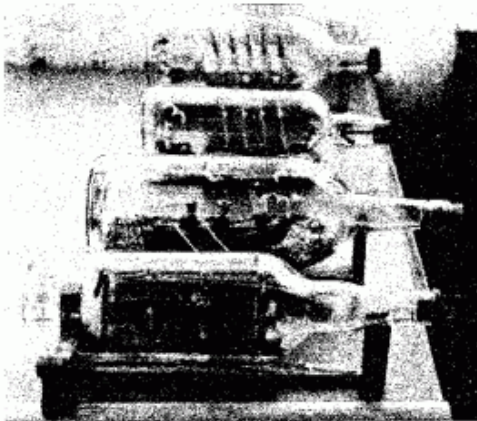
Terry Butler

Why is the meaning of life hard to find when you have a dictionary?  
If you're in a car traveling at the speed of light, what happens if you put on the headlights?



Projects from  
Alex Cuthbert





Alex Cuthbert - an 86 year old member from Syracuse, NY, sent these photos some time ago, compiled in a tiny album, with small cut up photos taped in rows. It took some doing to separate the photos digitally, correct the color, enhance the photos and edit them to present those here. Alex just called as this article was being put together, to say that he had just received his seventh consecutive blue ribbon at the N.Y. State Fair in Syracuse for his artwork. He enters his projects under the category of "Seniors with impairment" since he was declared legally blind back in 1992.

FRANK J. PIPER, M.D.  
PHYSICIAN OFFICE BUILDING  
COMMUNITY GENERAL HOSPITAL  
SYRACUSE, NEW YORK 13215  
TELEPHONE 432-5706

September 2, 1992

Re Alexander P. Cuthbert

To whom it may concern:

The above-named patient has less than 15% Visual Field and fulfills the visual field restriction to be declared legally blind.

This patient's visual field defect shows no improvement and appears to be permanent in nature and will not improve.

*Frank J. Piper*

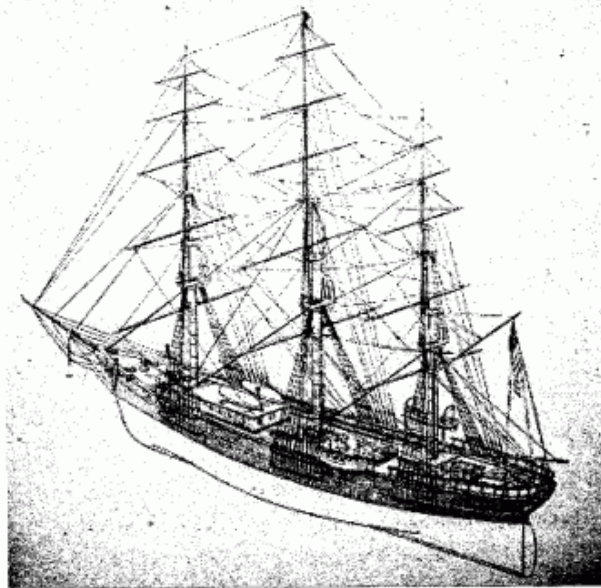
# SOVEREIGN OF THE SEAS

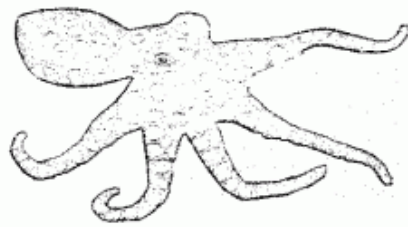
by Bob De Jongste



American clipper ship of 2421 tons built in 1852 by Donald McKay of Boston for the Swallow Tail Line. She proved to be very fast on her trials and made a name for the speed of her voyages on the New York - California run. As a result of this reputation for speed she was chartered by James Baines of Liverpool for his Black

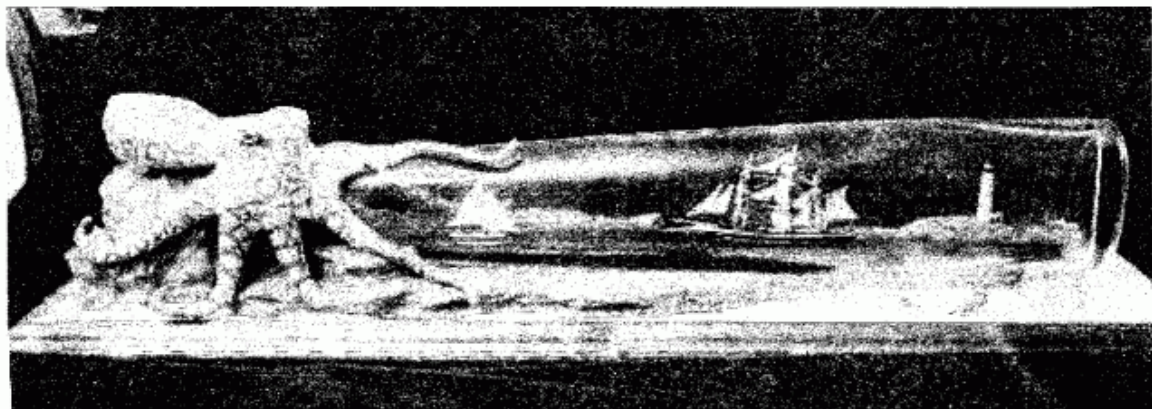
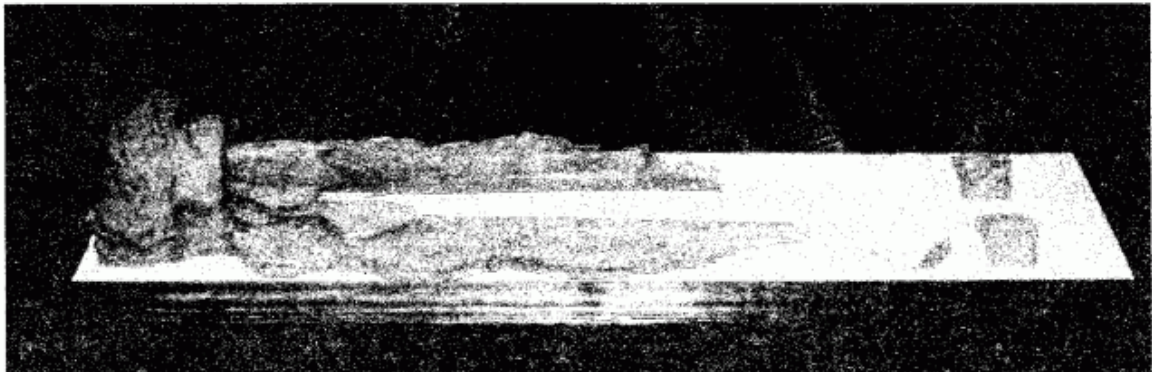
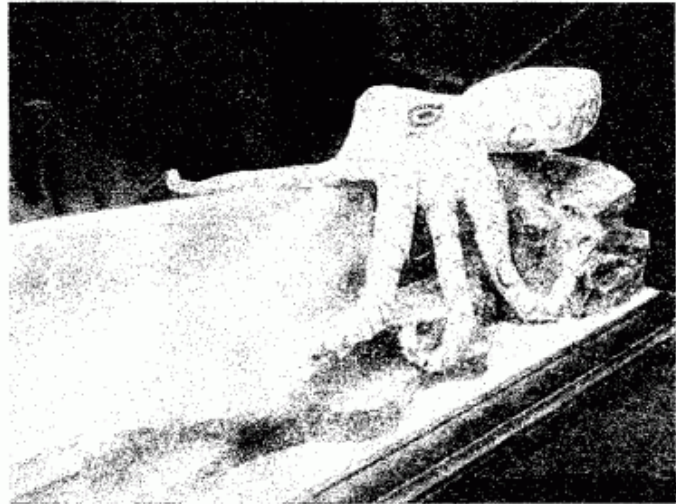
Ball Line and was used in the Australian wool trade, setting a new record for the passage from London to Melbourne of sixty-five days. It was not until thirty years later that this record was beaten by the famous clipper *"Thermopylae"*. Deeply impressed by this fine performance of the *"Sovereign of the Seas"*, Baines ordered four more clippers from McKay, all of which were to become famous in the history of the great sailing ships: the *"Lightning"*, *"Donald McKay"*, *James Baines* and *"Champion of the Seas"*. All four were built in 1854. Donald McKay lived from 1810 to 1880. He was born in Shelburne, Nova Scotia and is generally considered to have been the greatest builder of ships of any nation.





## Jules Verne Meets Tim Wilson

This project by Tim Wilson took over a year to complete. The SIB was a present for his daughter's birthday. The bottle itself was actually a glass floral bottle. The octopus is constructed from wood and putty which was sculpted around the glass. Tim said the real challenge was to get what was in his head into the bottle. Really super work Tim!





As 2007 comes to an end we are happy to welcome five new members to our association. Ladies first, Brenda E. Karch, of San Diego, California, who claims her interest comes from the love of her grandmothers circa 1930's Ship in a bottle, Dan Levin, of Friday Harbor, Washington, sent no word of experience. Charley Eckerson, of Pueblo West, Colorado also claims no experience, but has been studying, and looks forward to starting this winter. Paul J. Demas, of Merrick, New York, said the would "like to keep both left hands busy and creative." David J. Gormley, of Foxboro, Massachusetts, has made about ten SIB's in the past 20 years and was delighted to find the web site and links. And finally Bill Wagnon, of Cottonwood, Arizona, became interested about 15 years ago, and after experimenting was able to build a couple. He is now retired and wishes to make it into an active hobby. He is also looking for any information on tools, techniques and resources. Welcome aboard and remember that this is your journal, it is about you, what you do and how you do it. We want and need your input, photo's of your work, hints, tips, articles. Don't be shy, send them in.

In the last issue Now and Then on page 15 you may have seen a photo of member Ralph Preston age 37. I recently received a letter from him.

"Dear Ray,

Enjoyed the last issue of the Bottle Shipwright. I don't understand how anyone could be confused about my age. I am Not 37. I have been 29 since before most of you old dudes were born."

(below is a photo of Ralph Preston and Michael Collins circa 1970 both age 29)

Ralph writes: "Collins and I were both 29 in the enclosed pic. Keep up the good work, Hit the Bottle".

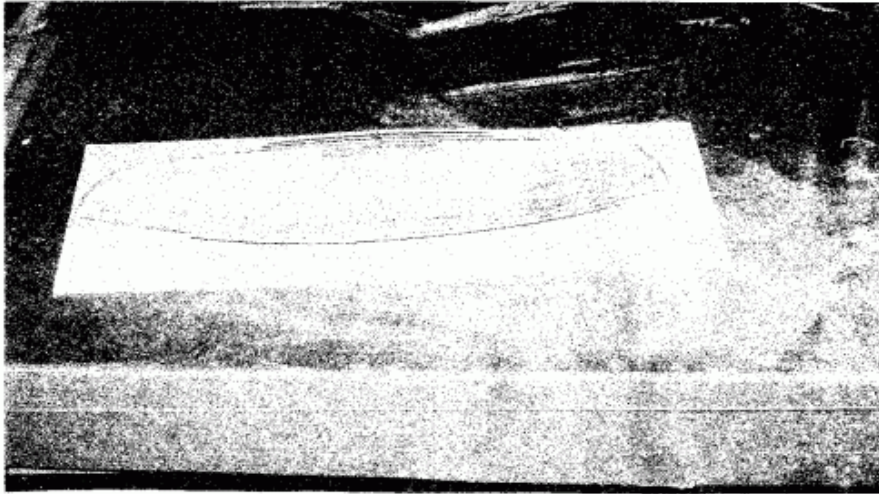


For all you believers Ralph would also like to offer you a great deal on some shares for the bridge in Brooklyn!!!!!!.

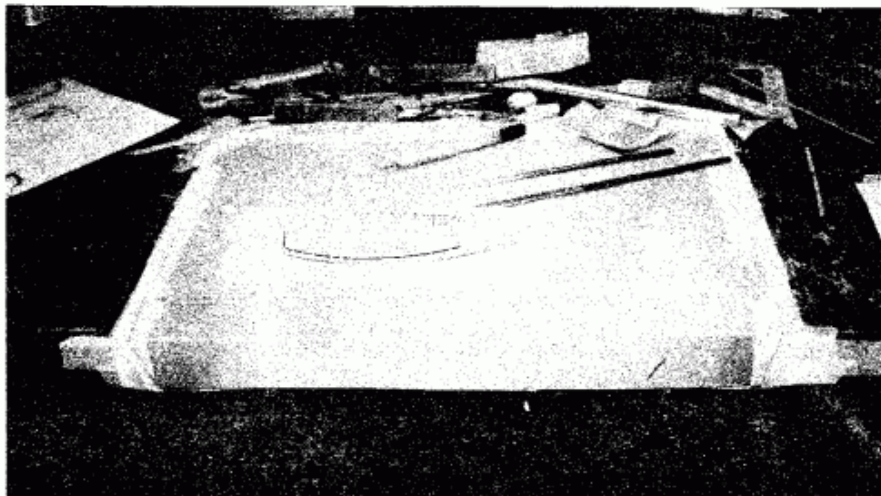
There's one nice thing about baldness - - - it's neat!!!!



Below are photo's of member William Weiser of Florence, Oregon.  
work is a U.S.Whaleboat, circa 1820 under construction.

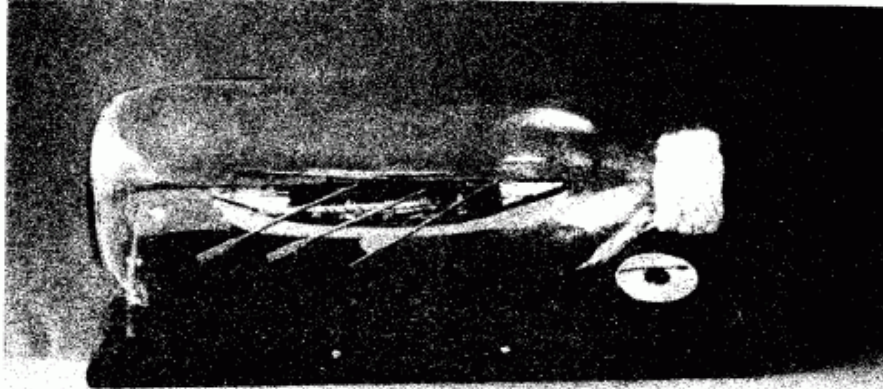


This photo shows the Whaleboat still under construction with  
some of the tools used. Bill's works also appeared in 2007-2.

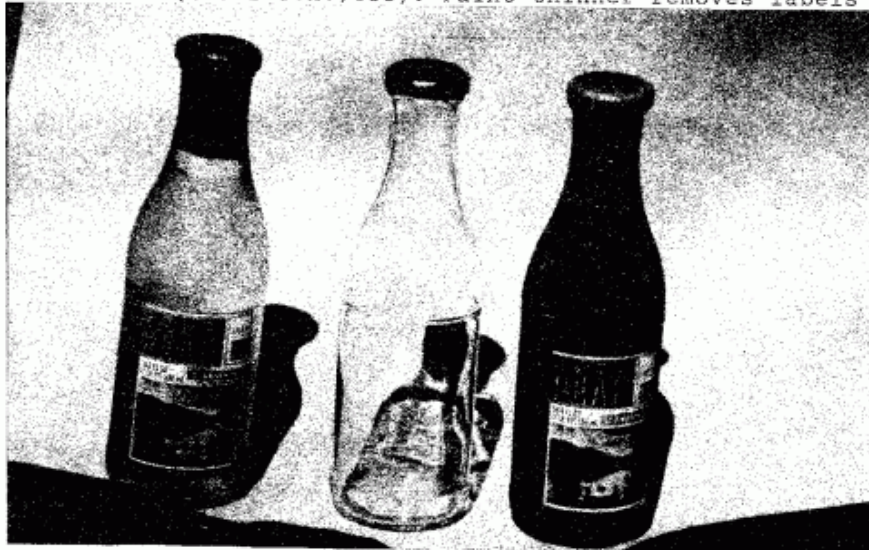




William Weiser's finished (#163) U.S. Whaleboat circa 1820. Nice work Bill.

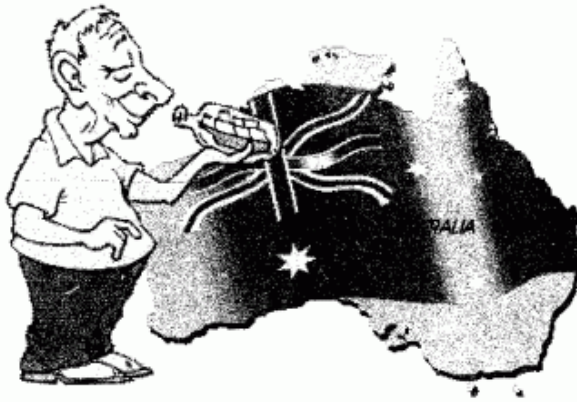


A helpful hint from Charles Hand, below Tea Bottles with a 500ml,  $\frac{1}{2}$ l. neck id=1.032" and has a nice taper out to cap. They are \$1.29 at Food Lion (tea's o.k.,too). Paint thinner removes labels glue.



"I CAN HEAR JUST FINE!" Three retirees each with a hearing loss were playing golf one fine March day. One remarked to the other, "Windy, isn't it?" "No" the second man replied, "it's Thursday." And the third man chimed in "So am I. Lets have a beer."

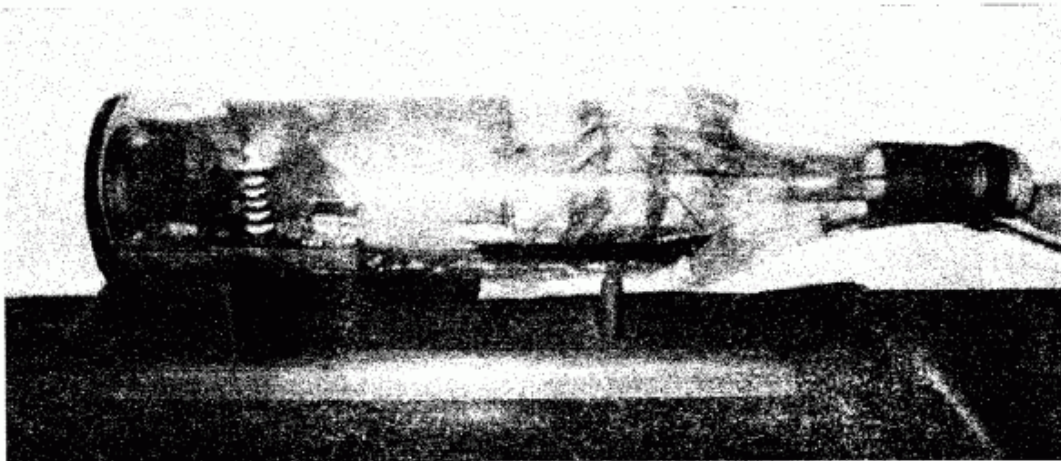
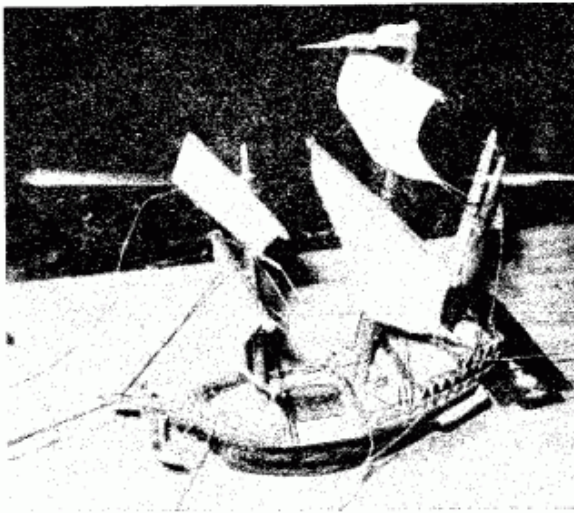
13.



## wonders from down under

While in Plymouth for the Mayflower II 50th Anniversary celebrations, I had the privilege to meet one of the original crew members who sailed the Mayflower II from England to Plymouth, Massachusetts 50 years ago. That man, John Winslow, also happens to be a ship bottler now living in Australia. We exchanged email addresses and later I received these photos by email showing two of his projects. The bottom photo depicts a large German brandy bottle where John has a fully rigged ship 'standing off' the shore, a jetty with cargo ready for loading, a derrick and a lighthouse on shore. The model to the left is his fully rigged ship - similar to the Mayflower, that he has ready to put into a light bulb. He said, "Being cowardly, I have put off the actual putting in, for several months now. I know how to do it, but am worried that something will stick or seize up and I'll mess it up. I shall have to take some courage pills and get round to it while I still can."

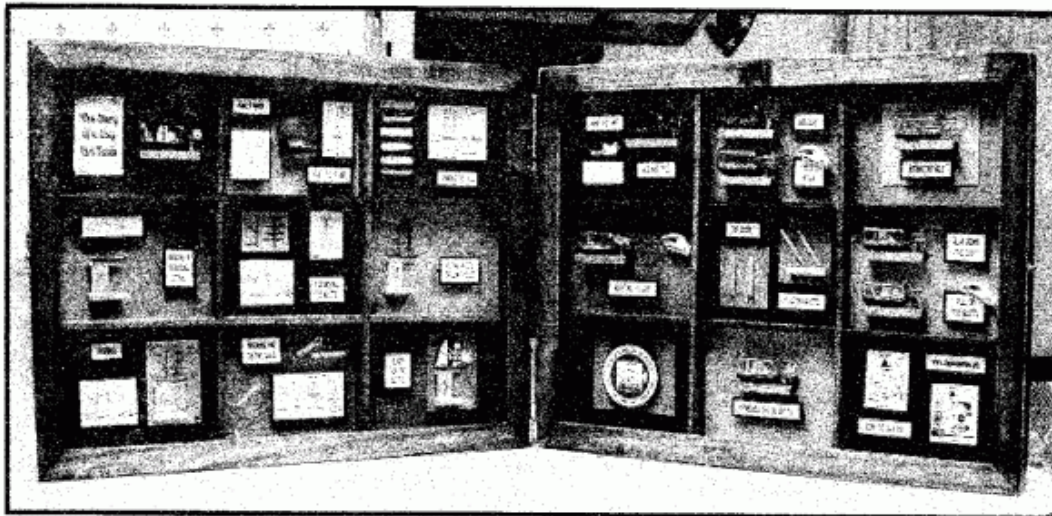
*written by Terry Butler*



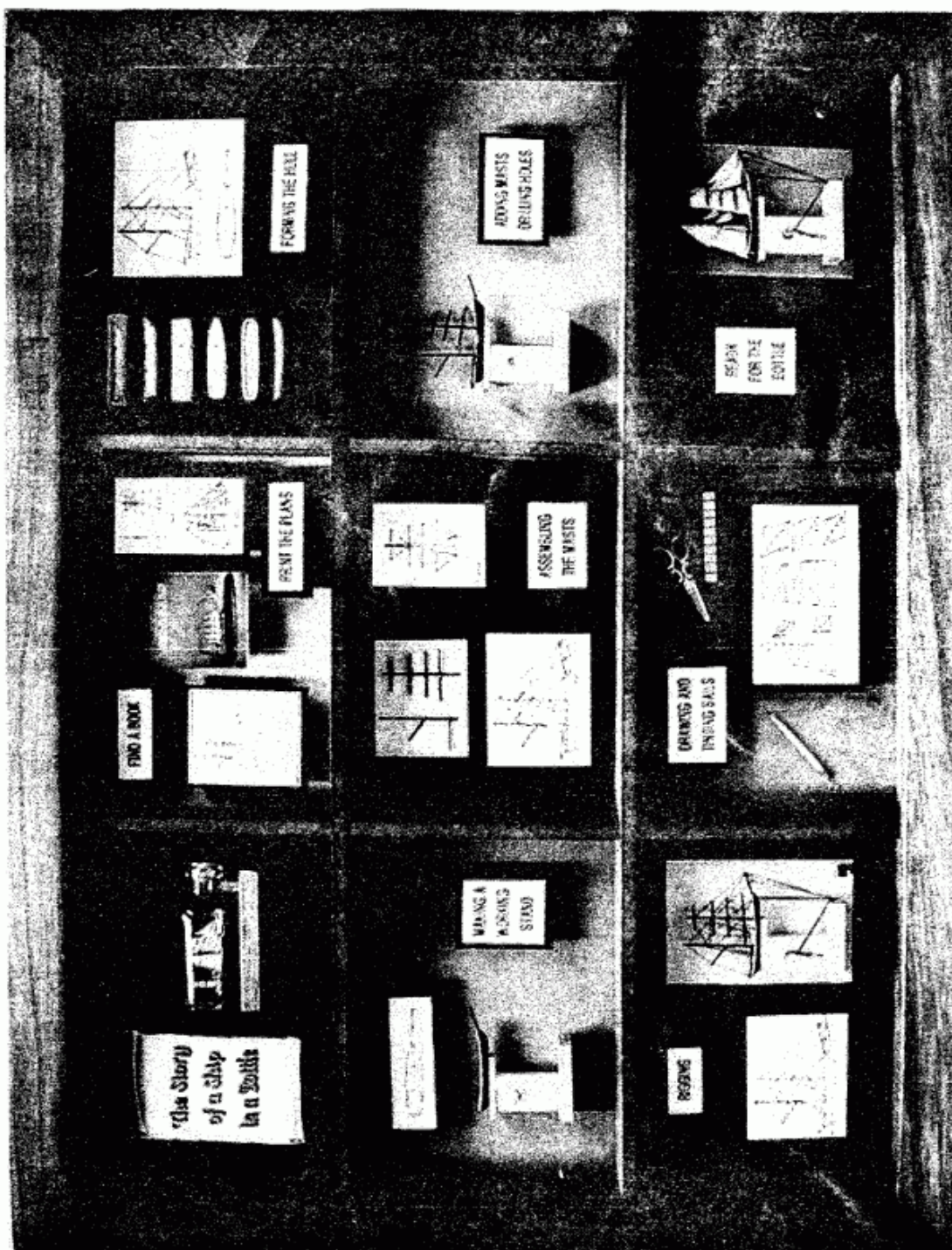
## A TRAVELING SHIP-IN-BOTTLE DISPLAY

by Terry Butler

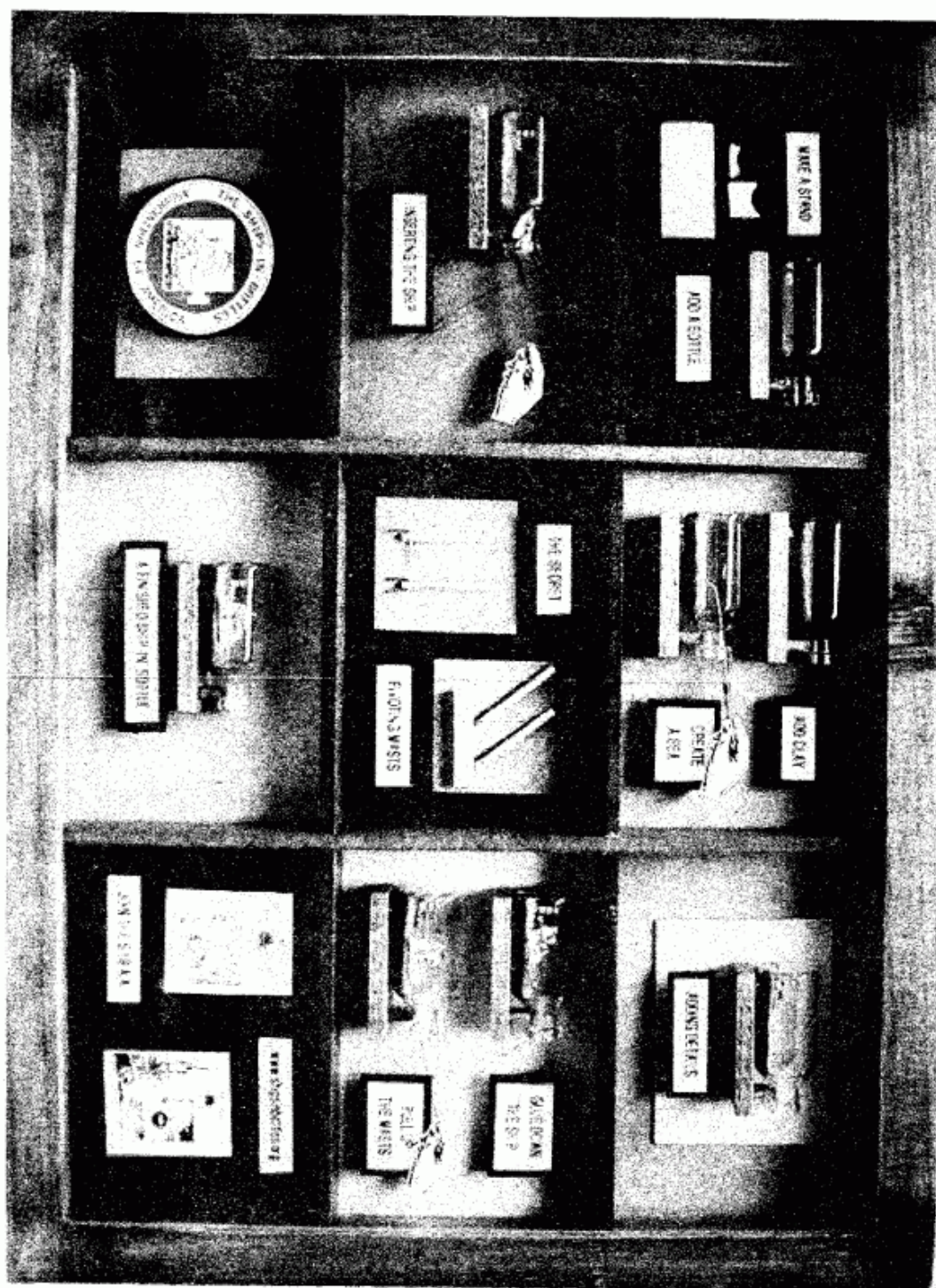
When presented with the challenge of making a better ship-in-bottle display to use in my Plymouth, MA demos, I thought about making a folding stand up display of some sort. I found two partitioned shadow box type frames at Walmart and hinged those together so that the frames could be folded up. I added a hook clasp closure to the front ends. The back board had a black velvet material attached, but for interest I removed that and added different colored pieces of mat board using double stick tape to adhere them. For bottles I used insulin bottles given to me by my mother and a church friend. Those are very clear with no distortions. The labels were peeled off and the tops cut away with sharp scissors. Miniature books I made by copying and reducing the covers on my computer. Insides are blank. Miniature scissors, rulers and pencils were found in the doll-house section of a craft store. The hand graphics were found as clip art online and reduced to use. For dimensions I used foam stick dots behind some of the display portions to hold them a small distance from the mat board. I had our glass place cut plexiglass to replace the glass pieces to prevent breakage on trips. The plexiglass isn't shown as I did the photography without that in place to avoid reflections. I used a Brother P-Touch label maker for most of the wording. Adding black mat board behind each white piece added needed contrast for interest and made the pieces rigid enough to place well.



15.



16.



## NOTES FROM THE MEMBERSHIP CHAIRMAN

by  
Don Hubbard

Again, our thanks to our generous members who added a donation to their membership checks. **Andy Bloom, Windthorst, TX; Ken Kling, Westminster, CA**

**THE GREAT SAN DIEGO FIRE:** As some of you know Kay and I live in California, in the San Diego area. Actually and fortunately our home is in Coronado, a small resort town across San Diego Bay and thus separated from the mainland by a quarter of a mile of water. This makes us relatively immune to the devastating fires that periodically come to this area, but that does not make us immune to the plight of our very many friends throughout the region. As of this writing (28 October 2007) the bulk of the fire is gone and only some smaller remote fires are burning in the back-country. I expect that they will all be contained in the next day or so now that some moisture has moved into the area.. Here is a summary of what happened. The fires began on Sunday, 21 October. A large high pressure area had moved over the desert to the east and it was spinning hot, dry, high velocity winds our way over the mountains. We had virtually no rain in about 140 days and the relative humidity was an incredibly low 8%. The area is dominated by a low scrubby growth known as chaparral, which was intensely dried out because of lack of moisture. Somewhere inland a power line blew down and the conflagration began. Despite an almost instant reaction by our fire people and rapid augmentation by many units from surrounding areas, as well as military personnel and aircraft, there was no stopping it. The term "fire storm" is just that. Whole areas explode in seconds as the fire nears, and dry structures of any kind simply and completely burst into flame. Awesome and horrifying to watch. In all over 550,000 people were evacuated, many of them close friends of ours, and there were 1,600 homes destroyed plus many damaged. Those of us on Coronado Island issued an open invitation to any of our friends to come stay with us, but this was easier said than done with major roads engulfed in flames. Sadly but miraculously there were only six deaths. Three were people who would not evacuate and three were Mexican migrants trapped in a valley near the border. On the positive side a lot had been learned from our big "Cedar fires of 2003 and from Hurricane Katrina. The entire effort here was much better coordinated. A "reverse" 911 service was used to quickly alert everyone in danger and prepare them for evacuation (though this didn't work on cell-phone only users), and the military assets were much more quickly put into action. Finally, the Red Cross, Salvation Army and other similar organizations went to work right away coordinating and supporting the evacuation, and to their credit the unaffected people of this county donated money and poured out relief supplies, much of it personal, to sustain the effort. Kay and I had many queries about our safety from throughout the country and as far away as Denmark and the Netherlands. Thank all of you for your concern. It is good to have friends.

The fires were our welcome home. We had just returned from a three week vacation on the East Coast. Great foliage, great food (we haunt little out-of-the-way sea food restaurants without glitzy signs) and many wonderful and historically interesting places to see. Disappointingly we did not see one bottled ship in any museum we visited. We better get busy!

Despite the deficit in bottled models it is interesting to note that four museums that I had placed high on the priority list where so amazingly enjoyable even though different. The four, in no particular order of priority were The Battleship Museum in Fall River, MA; The Whaling Museum in New Bedford, MA; the Submarine Museum at New London, CT and the well known Mystic seaport, which is just above New London.

18.

## NOW HEAR THIS!

Our volunteer archivist Bob Little of Port Hueneme, California has done an astonishing and valuable thing.

**AVAILABLE NOW:** the first 80 issues of *Bottle Shipwright* completely archived on a self-loading compact disk. This includes all back issues from 1983 through 2002. Any page of any issue can be selected and viewed, and the comprehensive index lets you pick the subject, whether plans, instruction, new techniques and materials, or general reference information.

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As you know, *Bottle Shipwright* is not written by one person, but by builders who submit articles from all over the world. This is why this archive is so valuable. The variety of ship-in-bottle information is staggering. An invaluable reference. We have been getting **VERY GOOD** feedback on this disk.

The disk, in a durable case, is available to members of the Ships-In-Bottles Association of America for \$40.00 which includes shipping. Non-members can obtain the disk for \$65.00 which includes one year membership in the Association.

Net proceeds from this CD go to help the S.I.B.A.A.



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The **Ships-In-Bottles Association of America (S.I.B.A.A.)** is one of several affiliated ships-in-bottles associations throughout the world. All share the common goals of promoting the traditional nautical art of building ships-in-bottles through the exchange of ideas, and the hope of advancing the cause of international good will by sharing mutual interests.

While our title indicates that we are an American organization, we have members as far afield as New Zealand, Australia, India, Japan, many European countries, as well as throughout the U.S. and Canada.

Our Journal, **THE BOTTLE SHIPWRIGHT**, is published quarterly and introduces ideas of ship-bottling submitted by our diverse and talented membership. The Journal also contains news of our bi-annual conferences in various parts of the country, competitions and exhibits, articles about bottling ships, photos of member's works, modeling plans and other material related to the art. As a result of the Association many members correspond with one another throughout the world and many new and close friendships have been formed.

### APPLICATION FORM

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We would like to invite you to join us.  
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**P.O. Box 180550,**  
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The overall winner, in my estimation, was the **Whaling Museum in New Bedford, MA**. The upgraded building is down in the small historic downtown area, a block or two from the authentic New Bedford fishing port. The interior is an encyclopedia of the 19<sup>th</sup> century whaling industry.

Huge and impressive whale skeletons hang from the ceilings, there is a half-sized model of a whaling ship that you can walk-aboard, then there are the small fully equipped whale boats and the other specialized accouterments of the industry. In another room there is a spectacular collection of scrimshawed whales teeth and whale bone plus perfectly done models of many historic whaling ships. Complimenting all this are walls hung with classic whaling paintings, and portraits of whaler captains and their families and whale ship log books and ledgers. Everything is beautifully displayed and captioned. I used up a whole cassette of camcorder film and Kay took dozens more still pictures. We spent an entire afternoon there and then went back next day for another hour before reluctantly leaving town for points north. We will certainly return to this museum when we are on the East Coast and near New Bedford. Wow!



If you have never been on a battleship, or in a submarine or topside on an historic destroyer try to get by Fall River and their spectacular **Battleship Cove**. *The USS Massachusetts, BB-59*, is there with her massive 16 inch guns which saw their first action during the North African landings in 1942. In a gun duel she put the new Vichy French Battleship, Jean Bart, out of action. *The USS Joseph P. Kennedy, Jr., DD 850*, is alongside. She was named after President Kennedy's brother, a Naval Aviator who died early in WWII on a mission across the English Channel. Coincidentally, she was the only American vessel to board a Soviet-chartered ship during the 1962 Cuban Missile Crisis. When the boarding happened the President did not know that this was the family-namesake ship that carried out the action. Finally, if you never knew how confining the inside of a WWII submarine was, make it a point to worm your way through the *USS Lionfish* and marvel at the cramped quarters and the intricate machinery that turned this vessel into a deadly adversary. If you get to New London, compliment the Lionfish visit by making a visit to **The U.S. Navy Submarine Museum** which is located next to the Submarine Base there. It gives you a chance to marvel at *The Silent Service* and see how much more spacious the interior of the *USS Nautilus, SSN 571*, is. That historic ship was our first nuclear sub and the first sub to go under the North Pole.

Lastly, you all know about **Mystic Seaport** where Terry Butler and Ralph Preston demonstrated SIB techniques. This seaport is a not-to-miss nautical experience with some wonderfully restored working vessels that you can board and wonder at. Highly recommended.

Now, to all of you, our best wishes for the Holiday Season and for the New Year. Happy bottling! Don

Alongside I include two Christmas Cards that I received from Alex Bellinger, Newbury, MA many years ago. Still very appropriate.



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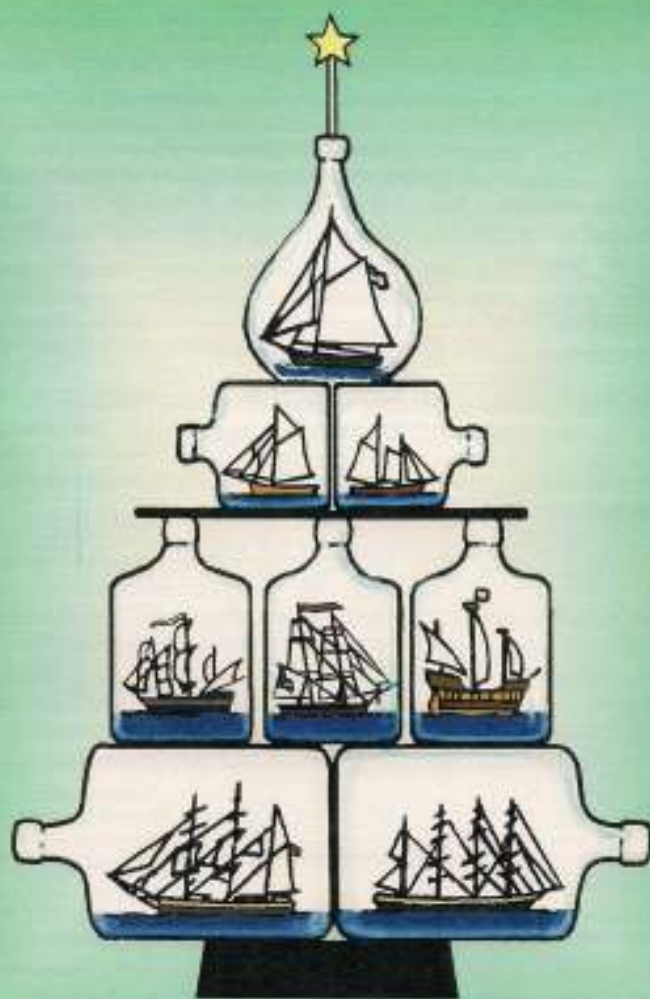
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